

CHAPTER I

INTRODUCTION

This chapter is introductory section of the research discussing the background of research, statement of problem, research objective, research significance, and organization of writing.

1.1 Background of Study

Love is more than a feeling. It is also a motivational force that compels us to do an action. The experience of love is unique for every person, and one might use that feeling to measure the success of a relationship. Love is fuelled by a mixture of sexual attraction and gratification, the security of the developing attachment, and excitement due to exploration of human being. The sexual attraction wanes, lead to the conflict and withdrawal. Lovers can find themselves securely attached and caring deeply about each other or experiencing some forms of distress, boredom, loneliness or hostility and yearning for a more satisfying relationship.

"I love you" with a feeling is essential. The ability to express those words in a nonsexual context to men, women and children is a good indicator of emotional health. To be able to love men, women and children is part of being healthy adults. Love is a passionate spiritual emotional-sexual attachment between a man and a woman that reflects a high regard for the value of each other's person. It is a way not only to feel the extraordinary joy but also to experience self-discovery.

Love might be conceptualized as an attachment-formation process. Hazan and Shaver (1987:9) state “love is the attachment system in human undergoes modification during the course of adolescence, so that its original objects, the parents are relinquished, and the individual is able to integrate new objects, new attachment figures.” The attachment system is just one among a number of interrelated behavioral systems which include exploration, care giving, sexual mating and affiliation.

Motivation is an area of psychology that has gotten a great deal of attention. Kenney (1996:36-37) states that “general motivation covers such basic human drives as love, hunger, greed and so on.”

Motivations are particular classes of reasons. Many sorts of things can be reasons for actions, but motivations are reasons for a particular sort. Motivation is not necessarily a discreditable reason for acting, but it is a reason asked for in a context where there is a suggestion that it might be discreditable. The demand is for justification, not simply explanation, because not all reasons for action are motivations. This is obvious enough for we can ask whether a reason for an action is a motivation. This brings us to the second characteristic of motivation, that they are reasons for the directed purpose, besides reason for action as the first characteristic.

Newcomb (1950:39), a fairly eclectic and representative American psychologist, makes this explicit when he says “Motivation, like the non-technical terms “want” and “desire” is a word which points both inward and outward. Such terms refer both to an inner state of dissatisfaction (or unrest,

or tension, or disequilibrium) and to something in the environment (like food, mother's presence, or solution to a puzzle) which serves to remove the state of dissatisfaction." He says that organisms are motivated to do or reach something in their life. When someone has a desire, he/she will try to reach it in so many ways, as states like this: "When and only when it is characterized both by the state of drive and the direction of behavior towards some goal which are selected in preference to all other possible goals. Motivation is a concept that joins drive and goal."

The Fault in Our Stars is a 2014 American romantic love drama film directed by Josh Boone, based on the novel of the same name by John Green. The film stars Shailene Woodley, Ansel Elgort, and Nat Wolff, with Laura Dern, Sam Trammell, and Willem Dafoe playing supporting roles. Woodley plays Hazel Grace Lancaster, a sixteen-year-old cancer patient who is forced by her parents to attend a support group, where she subsequently meets and falls in love with Augustus Waters, another cancer patient, played by Elgort.

Development of The Fault in Our Stars began in January 2012 when Fox 2000, a division of 20th Century Fox, optioned the rights to adapt the novel into a feature film. Principal photography began on August 26, 2013, in Pittsburgh, Pennsylvania, United States, with a few additional days in Amsterdam, Netherlands, before concluding on October 16, 2013. Pittsburgh doubled for all the scenes set in Indianapolis, Indiana, as well as for some interior scenes set in Amsterdam.

The Fault in Our Stars was released on June 6, 2014, in the United States to positive critical reception, with praise going to Woodley's performance as well as the script. The film was also a blockbuster, becoming number one at the box office during its opening weekend and grossed over US\$307 million worldwide against its budget of \$12 million. It was released on Blu-Ray and DVD on September 16, 2014.

The previous research that concern of this topic are: Rima Yunartati (2007) by the tittle "Love As a Motivation of Life for The Main Character's In Nathaniel Hawthorne's "Rappacini's Daughter", and also from Susilowati (2006) "The Main Character's Role In Kaw's Culture Reflected In Mary Whitebird's *TA-NA-E-KA*"

Love becomes the most interesting story for all people. So many literary works tell about love. The story about love is described in songs, poems, short stories, dramas, novels, films and even paintings. One of the most love stories is "*The Fault In Our Stars*" by John Green. The story tells about a love and its motivation to the main character's life. The writer thinks that the story will be interesting to be analyzed.

1.2 Statement of Problem

The discussion of love still and always becomes the most interesting topic in our society, in our life. In the movie script, the main character has despressed with her life beacuse she has terminal thyroid cancer that has

spread to her lungs. But she's strong and so conscious because of love from someone, from her family and her friends that motivated to her life. It proves that love has a big relation with our life. That is why the writer chose the topic about love and its motivation to the main characters in the movie script "The Fault In Our Star" by John Green.

The writer presents some problems as shown in the following questions:

1. What kinds of love motivating the main character's life in the movie script?
2. In what ways does love motivating the main character's life as reflected in the movie script?

1.3 Research Objective

After analyzing the movie script "The Fault In Our Stars" by John Green, the writer has some objectives that can be stated in the following:

1. To know the kind of love motivation are motivate the main character's life in the movie script, and
2. To understand in what ways love motivates the main character's life as reflected in the movie script.

1.4 Research Significant

The result of the research is purpose to be able to give some benefits. The first, this research is expected to give the readers knowledge about the form basic of love and kind of love in order to understanding of a healthy love

relationship and motivation of life. The second, this research expected to give additional knowledge and information for other researcher who will do such as similar research.

1.5 Definition of Key Terms

- a. Love : Love is more than a feeling. It is also a motivational force that compels us to do an action.
- b. Motivation : are particular classes of reasons. Many sorts of things can be reasons for actions, but motivation are reasons for a particular sort.
- c. The Main Character : a narrative's central or primary personal figure, who comes into conflict with an opposing major character or force (called the antagonist).
- d. Movie Script : a written work by screenwriters for a film, video game, or television program.
- e. The Fault In Our Stars (TFiOS) : is a 2014 American romantic love drama film directed by Josh Boone, based on the novel of the same name by John Green.